

*Stumme Seufzer, stille Klagen*  
*Aria for Soprano from Cantata No. 199, "Mein Herz schwimmt im Blut"*

J. S. Bach

Oboe

Continuo

6 # 6 6/5 6 5 9# 8 b 6 5b 6 6/5

Detailed description: This system shows the first three measures of the piece. The Oboe part is in treble clef with a common time signature. It features a melodic line with various ornaments and slurs. The Continuo part is in bass clef and includes figured bass notation above the staff, such as 6 #, 6, 6/5, 6, 5, 9#, 8, b, 6, 5b, 6, and 6/5.

4

6 4 6b 4 3 4 2 6b 6 4/2 6 6 4# 2 6 6 5b

Detailed description: This system covers measures 4 through 6. The Oboe part continues with its melodic line. The Continuo part includes figured bass notation: 6 4, 6b, 4, 3, 4, 2, 6b, 6, 4/2, 6, 6, 4#, 2, 6, 6, 5b.

7

tr

tr

Stum - me Seuf - zer, stil - le Kla - gen,

8 7 6 5 6 5 4 # 6 5b 6 6/5 6 5 6 6/5

Detailed description: This system includes measures 7 through 9. It features three staves: Oboe, Soprano, and Continuo. The Soprano part has lyrics: "Stum - me Seuf - zer, stil - le Kla - gen,". The Oboe and Continuo parts continue with their respective musical lines. The Continuo part includes figured bass notation: 8 7, 6 5, 6 5, 4 #, 6 5b, 6 6/5, 6 6/5.

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Stum-me Seuf - zer, stil - le Kla - gen, Stum - me Seuf - zer, stil - le

6 4, 6, 7 5, 4 #, 6 # 5 b, 6, 6 5, 6 4, 5, 6 5 b, 4, 6 5 b, 4 3

13

Kla - gen, — Ihr mögt — mei - ne Schmer - zen sa - gen, Weil der Mund ge - schlos - - - - - sen

6, 6, 6 4, 5 3, 6, 6 5, 6 4, 7 5

16

ist. Stum - me Seuf - zer, stil - le Kla - gen, Ihr mögt mei - ne Schmer - zen sa - gen, Weil der Mund ge - schlossen

4 2, 6 b, 6 4 2, 6 #, 7, 5 #, 5, 7 5, #

19

ist. Weil der Mund ge - schlos - sen ist.

5  
6 5  
6 4  
6 4 2 # 6 4 5

22

6 # 6 6 # 6 # 6 #  
b 6 5 b 6  
b 6 5 6 4

25

6 # 7 5 4 2  
6 b 6 2 2 6 4 # 2  
6 6 5 b 8 # 7 6 5

28

Und ihr nas-sen Trä - nen-quel - len Könnt ein sich - res — Zeug - nis — stel - len, Wie mein —

Figured bass notation:  $\frac{4}{2} \flat 6$ ,  $\frac{6}{\flat}$ ,  $4 \flat 3$ ,  $7$ ,  $7$ ,  $\frac{6}{5}$

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sünd - lich Herz ge - büßt. Und ihr nas - sen Trä - nen - quel - len Könnt ein

*p*

Figured bass notation:  $6$ ,  $\frac{6}{5}$ ,  $\frac{6 \flat}{4}$ ,  $\frac{5}{3}$ ,  $\frac{6}{\flat}$ ,  $6$ ,  $\frac{6}{\flat}$ ,  $\frac{6}{5 \flat}$ ,  $7$ ,  $7$

34

sich-res Zeug - nis stel - len, Wie mein sünd - lich Herz ge - büßt. Mein sünd - lich Herz ge - büßt. Wie mein

Figured bass notation:  $6$ ,  $6$ ,  $\frac{7}{5}$ ,  $\sharp$ ,  $\frac{6}{4} \frac{4}{2}$ ,  $6$ ,  $\frac{6}{4} \frac{4}{\sharp}$ ,  $6$ ,  $\frac{6}{4} \frac{4}{\sharp}$ ,  $6$ ,  $\frac{7}{5}$ ,  $\sharp$

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*Recitativo*

sünd-lich Herz ge - büßt. \_\_\_\_\_ mein sünd-lich Herz ge - büßt. Mein Herz ist itzt ein Trä - nen-

41

brunn, Die Au - gen hei - ße Quel - len. Ach Gott! wer wird dich doch zu - fried - en - stel - len?

*Da capo*